Melissa Kulesza

EDU 444

Theatre

[Goal 1](http://www.learnnc.org/scos/2001-TAE/0003/01/)

The learner will write based on personal experience and heritage, imagination, literature, and history.

Objective 1.01

Participate in teacher-guided playwriting using simple characters, setting, conflict and resolution

Since my students would be learning about different people that initiated change in the world, I would have them use one of those famous people as their base for performance. I would have my students pick a specific person (Martin Luther King, Rosa Parks, etc) and create some sort of monologue, or dialogue that could express what that person might have been feeling at this time. They can decide to work in small groups, or individually. They can write a poem, create a personal short story, or any other ideas that allows them to actually become their character. I want them to not only know information about their person, I want them to be able to express to others just a little, of how that person might have felt during their hard times.